Roll Number			SET	C
-------------	--	--	-----	---



INDIAN SCHOOL MUSCAT SECOND PRE - BOARD EXAMINATION ENGLISH CORE (301)

CLASS: XII TERM 2 Max. Marks: 40

2.	(i) The "transformation in city transit" is the development and manufacturing of taxis that can ply in the skies and help change the course and duration of travelling in taxis.	1x6=6
	(ii) The term "prototype" means a sample, a model of an original plan developed for testing before finalizing the product(s).	
	(iii) "Teething problems" mostly mean the problems that may arise at the start of any plan or business idea. Such problems that initially arise at the beginning stages are generally referred to as "teething" problems.	
	(iv) The flying taxis can be booked through an app that will enable customers to access taxis as and whenever they require.	
	(v) To accommodate the flying taxis, the government plans to make changes to laws and regulations to enable the new machines to be licensed.	
	(vi) "Unmanned taxis" mean taxis without physical human drivers.	
	(vii) The expression "pie in the sky" suggests that the plan to 'introduce' and even use flying taxis is still a dream that isn't reality yet, achievable but not easily.	
3	 Invitation Content - 2 (Value Points) Format of a card • Name of the event • Host /Organizer, Time, Date, Venue of the event • Any other relevant information Expression - 1 (use of appropriate functional language) Accuracy - Deduct ½ mark from total marks if all or either one of the following apply: The invitation is formatted correctly / has a few inaccurate spellings and grammatical structures / has a fair number of format inaccuracies/ has a total of 3 or more spelling/grammatical errors. 	3
4.	Job Application: Content -2 marks: Expression-2 marks: Accuracy -1 Covering Letter / Reference to the advertisement / Conveying suitability for the position / Submission of application.	5
	Resume / Bio data as separate enclosure / Profile of self / Educational Qualifications / Any other relevant information / References.	
	OR Report: Content – 2 (All points included, well-developed and sustained quality),	
	Expression – 2 (Highly effective style capable of conveying the ideas convincingly with appropriate layout of a newspaper report - headline, byline, place, date, etc.)	
	Accuracy – 1 (Spelling, grammar and punctuation consistent)	

5. (i) When the ironmaster heard that the crofter had been robbed by a man who went around 2x5=10selling rat-traps, he sarcastically remarked to his daughter that she had let a fine man into the house and was wondering as to how many silver spoons were left in their cupboard by that time. (ii) He pretended to cover his 'bleeding wound' with a handkerchief. This was an opportunity for him to hide his face. To avoid being taken to the hospital, Evans (as McLeery) offered to help the officers track 'Evans', whom they thought had escaped. He even told them that 'Evans' had gone towards Elsfield Way. The Governor ordered McLeery to accompany Carter since he was the only one who knew everything that had happened. Thus, Evans (as McLeery) managed to leave the premises with Detective Superintendent Carter without anyone suspecting anything. (iii) He then narrated a story about the man who locked himself in his room as he was afraid of everything. The man thought that he would meet with an accident with a bus, he would catch infection from someone, a donkey would kick him to death, etc. In order to safeguard himself from all such incidents, he locked himself in his room but a picture fell on his head and he died. This made Derry laugh a lot and he said that Mr. Lamb narrated strange talks. (iv) Gandhiji did not accept C.F. Andrew's help during the Champaran movement because he believed that it would be very unfair to have an English man on their side. He wanted Indians to be self-reliant in the fight against British. He did not want an English man's involvement or help in the battle against British as this would show their weakness. (v) 'Inhuman dearth' refers to lack of noble qualities and Spite of despondency' is sadness and depression. According to Keats man suffers from pain and suffering due to the lack of noble natures on earth/due to the inhuman and hostile attitude that makes our days sad and darkens our ways with distress and wretchedness. (vi) Jack had been telling stories to Jo since was two, but he found that there was a change in his daughter as compared to the past. Now Jo was developing a questioning attitude and her curiosity level was increasing day by day. She wanted logical answers to questions as to if God around them or if magic spells could be real etc. Moreover, her awareness of the world was growing. (i) The Iron master and his daughter, Edla Willmanson both were agreeable and kind-6. 4x2 = 8hearted. However, the daughter was kinder than her father. Unlike her father she was a better judge of the human character. The Iron-master not only mistook the rattrap seller for an old companion, but he also failed to see through the lies that he told him. He was also not successful in persuading the vagabond to accompany him to his mansion. The Iron-master also lacked forbearance that her daughter had. Edla was a clever judge of human character. The moment she saw the rattrap seller whom her father had mistaken for an old acquaintance, she read him rightly. She knew he was either a thief or an unreliable character; however, she persuaded him to accompany her to

her house to spend the Christmas Eve with them. She took his side when her father asked him to leave the house after the revelation. Again, after finding about the robbery of the crofter's money, while the ironmaster was more concerned with the possibility of the peddler robbing them as well, the daughter is more pained by the betrayal of her trust. We also find that while the father was impulsive and reckless in nature, the daughter's behaviour was more mature and controlled. Her kindness and caring nature transformed the unscrupulous vagabond into a good human being. She was extremely delighted at the letter and the gift that the rattrap seller left for her. She was a great human being.

(ii)The cultural and social backwardness of Champaran, besides political or economic fields received Gandhi's attention during his long stay in Champaran.

He appealed for teachers. Two young disciples of Gandhi, Mahadev Desai and Narhari Parikh and their wives volunteered themselves for work. Several others responded from distant parts of the country. Mrs. Kasturba Gandhi and Devdas, Gandhi's youngest son, arrived from the Ashram. Primary schools were opened in six villages. Kasturba taught the ashram rules on personal cleanliness and community cleanliness. She also talked to women about their filthy clothes. Health conditions were miserable. Gandhi got a doctor to volunteer his services for six months. Only three medicines were available: Castor oil, quinine and Sulphur ointment. Anyone who showed a coated tongue was given a dose of castor oil; anybody with malaria fever received quinine plus castor oil; anybody with skin eruptions received ointment plus castor oil. Thus, Gandhi never contented himself with large political or economic solutions. He worked for total uplift of villages and the poor sections of the society.

(iii) Jo is just a little girl of four years but she is very sharp, inquistive and intelligent. She suggests her father the animal whose story her father is to create. She keeps interrupting the story with suggestions about the animals the Skunk was going to meet such as owl and wizard. She is not a girl who can easily accept the things. She keeps asking questions like whether magic spells are real. She shows maturity of a young girl. She asks her mother whether spiders really eat bugs as suggested by her father. She is so bright that she catches her father when he mentions Roger Fish instead of Roger Skunk.

Jo is very strong and sensitive and immediately protests if things do not go according to her wish. When Jack ends the story just opposite to her perception, she refuses to accept and expresses her own views and outlook and insists her father to end the story with wizard hitting the mother.

End of Marking Scheme